

# TENDRES BAISERS

I

VAISE

EMILE WALDTEUFEL

Flûte

INTRODUCTION

*Allegretto moderato*

Piano

*p leggiero*

*ff*

Piano

*p*

*pp*

*f*

N° 1

*p con tenerezza*

*p*

*cresc. f*

*p*

*f*

pour suivre

pour finir

FIN

*p*

*f*

*p cresc.*

*f*

*f*

1<sup>a</sup>

2<sup>a</sup>

D.C.

## Flûte

N° 2

*p leggiero* *f*

*p* *cresc.* *f*

*p* *f grandioso*

*dim.*

N° 3

*p espressivo*

*p*

*cresc.* *f* *ff* *p* *ff*

N° 4

*p*

Flûte

3

The musical score for Flute, page 3, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a *cresc.* marking and features a series of eighth notes and sixteenth notes, with dynamics *f*, *p*, and *f* indicated. The second staff includes first and second endings (1<sup>a</sup>, 2<sup>a</sup>) and a *Fiu* instruction, with dynamics *p* and *f*. The third staff continues the melodic line with a *p* dynamic. The fourth staff features a *cresc.* marking, *f* dynamics, and first and second endings, concluding with a *D.C.* (Da Capo) instruction. The fifth staff is the *CODA* section, marked *ff* and *p*. The sixth staff begins with a *rall.* (rallentando) marking, followed by *a tempo*, and a *p* dynamic. The seventh staff continues the melodic line. The eighth staff features a *cresc.* marking and *f* dynamics. The ninth staff begins with a *p* dynamic and ends with a *f* dynamic. The tenth staff includes first and second endings (1<sup>a</sup>, 2<sup>a</sup>) and dynamics *p cresc.*, *f*, *f*, and *p*.

## Flûte

*p*

*1<sup>a</sup>* *2<sup>a</sup>*

*mf* *p*

*f*

*p* *cresc.* *f*

*f*

*dim.*

*p*

*p*

*cresc. f* *p* *cresc.*

*ff con fuoco*

*3*